

For this brief we were asked to design a photo novel that experiments with the genre's narrative techniques tropes to tell a story 'inspired by' and starring an outsider.

Research

Mood board

This is the first mood board where I did some research on satire and how I can use the various elements correctly to make my story successful.



Inspiration

I recalled some of the authors that make very satirical stories, and they are:

Molière, a French playwright

Shakespeare, an English playwright

Jane Austen, an author

Lewis Carroll, the author of Alice in Wonderland

Time periods

This is another research mind map on the different time periods.



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funny facts during the french revolution. (during 1792- 18th century)

A cook's assistant who defended the Queen during the French Revolution was fried in butter and then burned alive by the mob.

After Louis XVI's head was cut off during the French Revolution, people dipped their handkerchiefs in his blood and sold locks of his hair as souvenirs. One such handkerchief was found over 200 years later—hidden in a dried squash.

On the scaffold, Marie Antoinette accidentally stepped on the executioner's foot. Her last words were, "Pardon me, monsieur."

French revolutionaries tore down the Bastille by hand because they didn't have any explosives.

During the French Revolution, revolutionaries published libelle pamphlets. These pamphlets contained strange erotica in an attempt to undermine the personal lives of the French nobility.

In July 1794, Reign of Terror leader Robespierre tried to shoot himself to avoid arrest. He was unsuccessful, and he severely wounded his jaw. At the guillotine the next day, his last words were "Merci, monsieur," after someone gave him a handkerchief to wipe.

During the Reign of Terror (1793-1794), an estimated 40,000 people were executed or murdered. While the guillotine was invented as a humane method of execution, its efficiency meant more people could be executed.

Before the French Revolution, a loaf of bread was equal to a week's pay. Many peasants simply starved to death.

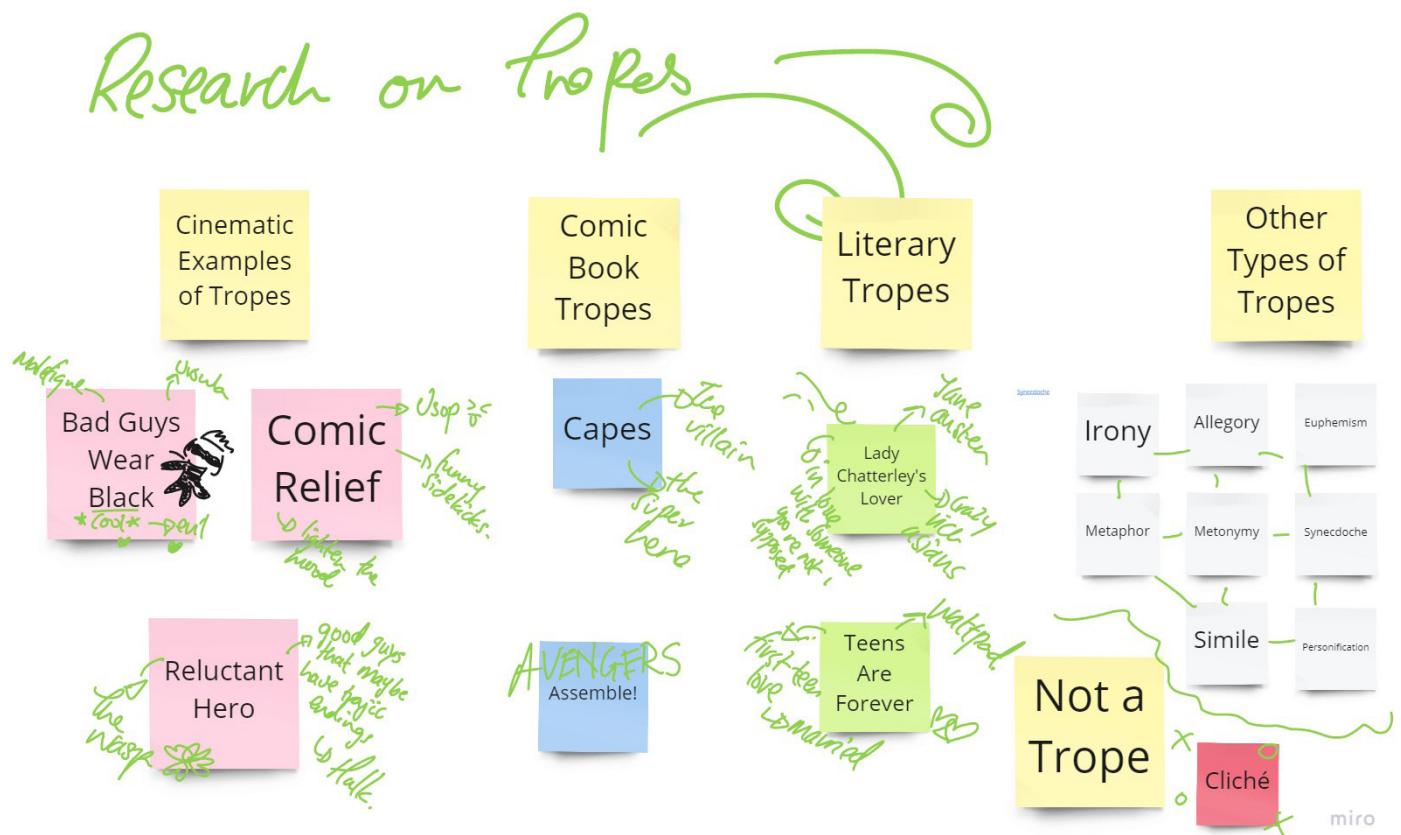
When the royal family tried to escape, they didn't get very far. The king's face had been stamped on every French coin, making it easy for the rebels to easily recognize him.

Before the French Revolution, it was illegal to worship as a Jew or Protestant. After the revolution, people were free to worship as they pleased.

During the French Revolution, executions were a popular form of entertainment. People would get there early to get a good seat and buy programs listing those who were going to be executed that day. People would even bring their children.

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Tropes



Based on this research about the trope, the time period and environment, I proceeded to write my story.

The story revolves around the melodramatic situation of the main character. He sees the female protagonist for the first time in a social event and immediately falls in love with her. This refers a bit to Shakespeare's famous play: 'Romeo and Juliet' where the male protagonist falls in love with Juliet at first sight. This seems to be common long ago, to fall in love just because someone is charming in appearance. The story progresses in a melancholy yet comical way with the main character who seeks refuge with his friend, the priest. The priest suggests that drinking cures all sickness and melancholies and while being drunk, talked about how death and marriage are quite similar. The main character being drunk and in despair, found remedy in his words and got the idea of killing the woman to preserve his love. This alludes to kill of passion but in a more comical way while portraying the madness of the main character. Then enters the main character's butler who is scarred and do not understand the situation and concludes that his master is possessed by the devil. Mental illness was perceived as a possession by evil spirits at that time. So, naturally, the butler went to see the priest, who is also the main character's friend and tells him of his thoughts concerning his master. The priest being a non-believer, finds this situation ridiculous and worries that because he gave this idea to the main character, he may lose his luxurious living standards decided to help the butler heartfully. They went to the lady's house to try to talk to her and come up with a story that will appease the lady of not filling a complaint against the main character. but to their utter disbelief, they find that the lady, being naïve and stupid, fell in love with the main character.

Lee Jeffries



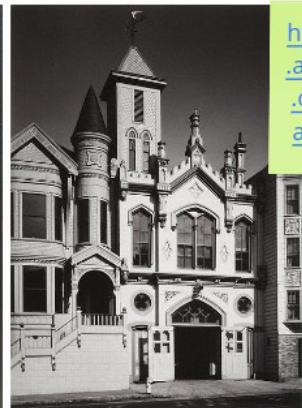
<https://www.all-about-photo.com/photographers/photographer/76/lee-jeffries>

<https://www.yellowkorer.com/en/j/lee-jeffries/>

- Lives in Manchester, United Kingdom
- Was a full-time accountant near Manchester; free time as an impassioned photographer of the homeless all over the world.
- self-taught photographer
- first picture of a bike in a shop in April 2008 when he was 40 years old
- loneliness taught him compassion
- He is close to the football professionals and was initially photographing sports event, when one day, he came across a young homeless girl sleeping in a sleeping bag changed his artistic views instantly.
- Models - homeless people he finds on the street both in Europe and the US.
- Very compassionate man towards the world
- His works are NOT photojournalism nor intended as portraiture.
- His works are religious or spiritual iconography.
- use light and shadow in an almost spiritual way.
- photography in black and white because it resonates with him and his time in WW2
- Jeffries intended his art to honor these people, not pity them.
- raise awareness of – and funds for – the homeless.
- published two critically acclaimed fund-raising books, Lost Angels and Homeless.
- worked with the Salvation Army on a major campaign
- donated the half-dozen cameras he's won in prestigious imaging competitions to charity.
- he's given thousands of pounds of his own money to help those he photographs
- Yet is considered an "amateur".

" I feel their loneliness, despair and pain. More often than not, and whilst it may sound pretentious, I will find myself in tears for them. My images represent my final goodbye to a relationship built on authenticity"

Ansel Adams



<https://www.anseladams.com/ansel-adams-bio/>

- [Ansel Adams biography](#) was published by Oxford University Press for its American National Biography.
- (Feb. 20 1902 — Apr. 22, 1984)
- photographer and environmentalist
- born in San Francisco, California,
- son of Charles Hitchcock Adams, a businessman, and Olive Bray.
- The grandson of a wealthy timber baron,
- grew up in a house set amid the sand dunes of the [Golden Gate](#).
- because of his elderly parents, he lived in an environment that was decidedly Victorian and both socially and emotionally conservative.
- found joy in nature
- Adams was twelve he taught himself to play the piano and read music
- he was a pianist as of 1920
- he used the the Kodak No. 1 Box Brownie
- He met his wife, Virginia Best, in Yosemite; they were married in 1928. The couple had two children.
- His first published photographs and writings appeared in the club's 1922 Bulletin
- his first one man exhibition in 1928 at the club's San Francisco headquarters.
- in the late 1920s, Adams began to realize that he could earn enough to survive
- By 1934 Adams had been elected to the club's board of directors and was well established as both the artist of the Sierra Nevada and the defender of Yosemite.
- 1927 - He made his first fully visualized photograph, [Monolith, the Face of Half Dome](#), and took his first HighTrip.
- unremitting activist for the cause of wilderness and the environment
- his great influence came from his photography.
- His images became the symbols, the veritable icons, of wild America.

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Tom Booth



<https://www.timboothshop.com/about>

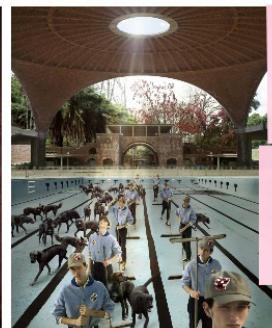
<https://minimalismmag.com/2017/12/28/tim-booth/>

- working as a photographer since the 1980's.
-
- Winner of many international awards including being voted the No.1 Black & White photographer working in the UK today by OneEyeLand
- taking photographs with his father's camera at 8 years old
- he'd bought his first SLR when he was a teenager
- travelled around the world
- several years shooting freelance features for most of the UK's weekend magazines and newspapers in Africa, Pakistan and South East Asia.
- Once settled back in the UK he shot commercial, corporate and design work from his London studio whilst also pursuing personal projects.
- His commercial work for advertising and design agencies spans three decades.

"Photography is simply a journey, there is no final destination. You just have to keep looking, keep discovering and never stop learning."

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Antony Goicolera



<https://cxainc.com/artist/anthony-goicolea/portfolio/53588/53592/>

<https://www.antonioygoicolea.com/pages/short-bio/>

- Born in 1971 in Atlanta, Georgia
- a first-generation Cuban American artist
- currently living and working in Brooklyn, New York
- His extended family immigrated to the United States in 1961, fleeing Cuba soon after Castro came to power—a fact that underpins many of the artist's works.
- Goicolea explores themes ranging from personal history and identity, to cultural tradition and heritage, to alienation and displacement.
- digitally manipulated self-portraits, landscapes, and narrative tableaux
- variety of media, including black-and-white and color photography, sculpture and video installations, and multi-layered drawings on Mylar.
- Best known for his powerful, and often unsettling, staged photographic and video works,
- Goicolea made his artistic debut in the late 1990s with a series of provocative multiple self-portrait images.
- Revealing a playful self-consciousness, they often consisted of complex composites of the artist himself, in all manner of poses and guises.
- Goicolea garnered international attention with his ambiguous, yet strangely compelling, landscapes, ranging from dream-like woodland environments to vast, unforgiving urban and industrial wastelands.
- Goicolea holds a B.A. in art history, with a minor in romance languages, and a B.F.A. in drawing and painting—both earned at the University of Georgia, Athens, in 1992 and 1994, respectively.
- He received an M.F.A. in sculpture and photography, from Pratt Institute of Art, New York, in 1997.

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Colour Research

As the brief limits us to use only one colour for the photo novel, thus making the book a monochromatic piece. Having my story in mind and as I am developing the scenes, I find that it is very humorous in many aspects. Some issues may be controversial and others just simply comical and I find that black and white will suit the mood well and convey the humorous and dramatic scenes better than any tint. White is often associated with purity, cleanliness and perfection. Black is the colour of power, elegance and mystery. It can also be associated with fear and unknowing.

Research on usage of Black and White

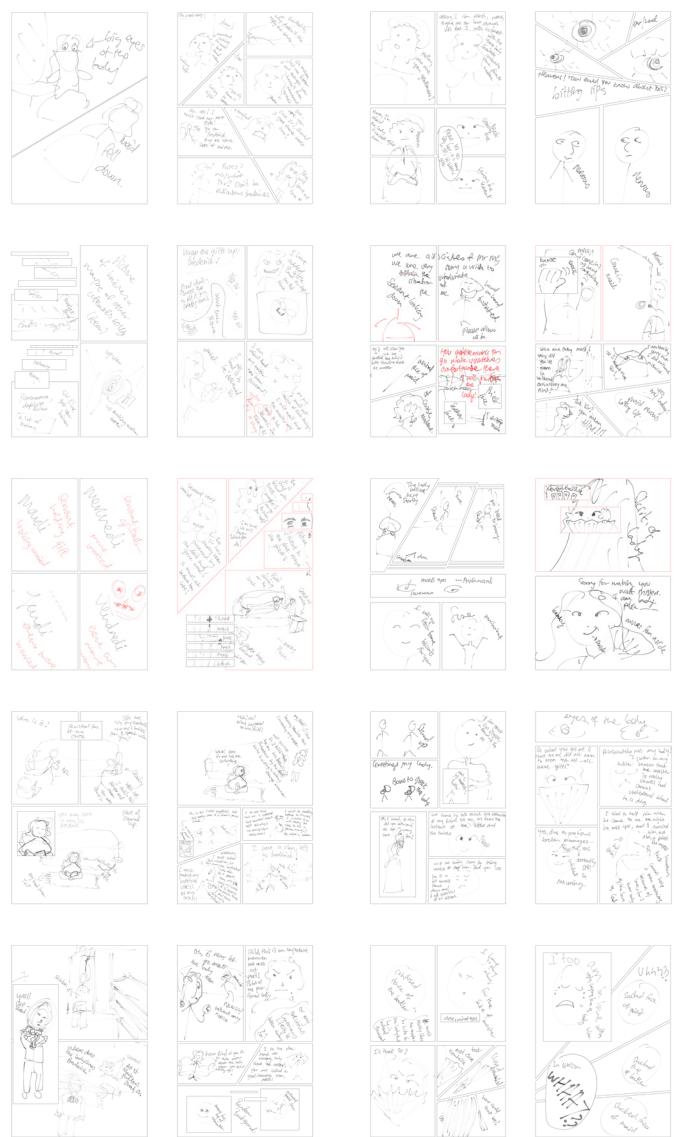
Black and white are often used to remove 'distractions' and allows the viewer to understand the picture better. Both black and white evoke different kind of emotions depending on the intensity of the colour. This is why black, and white are used to convey dramatic stories that can capture

the emotion portrayed.

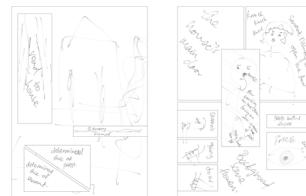
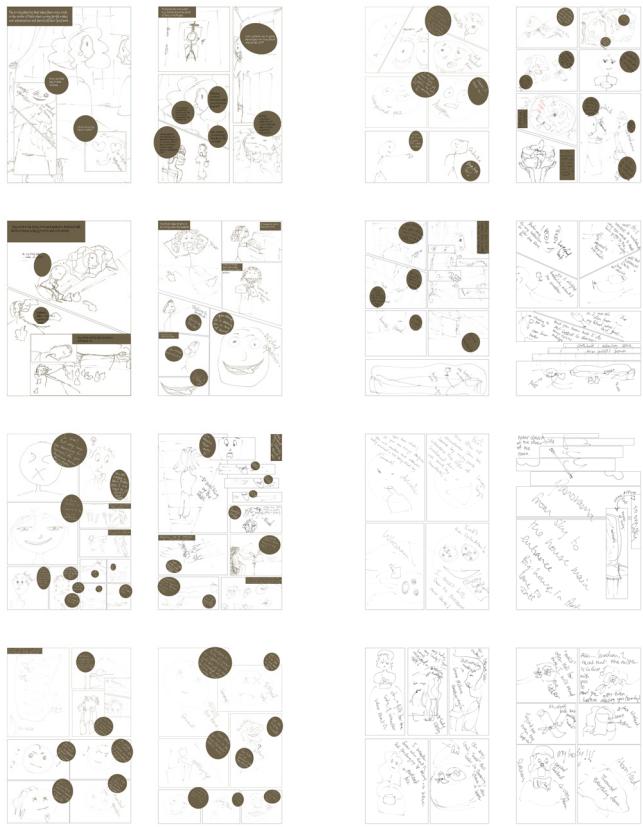
Black and white images can be used to portray another world, portray something that we know in black, and white makes it look foreign and not of this time. It is also associated with timeless, romantic, drama and nostalgia. Black and white is often used to portray the past as it was here before colour was invented. The contrast of the shadows and highlights can add drama to a picture. The aesthetic of black and white also represent elegance and an air of authenticity.

These are the reason why I have decided to choose black and white as my monochromatic colour instead of any other hues. The other colour would ruin the atmosphere of the story and confuse the readers as to what is happening. Blues and yellows can be very calming and joyous but can also be very disturbing and melancholic. Colours have a mysterious power that evokes personal and psychological reactions.

The bubbles



The storyboard



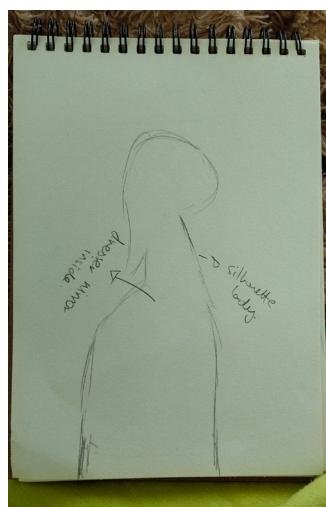
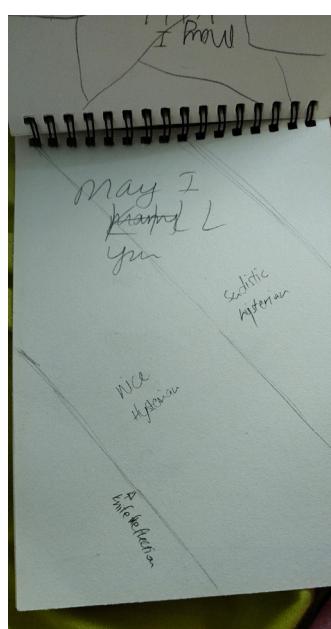
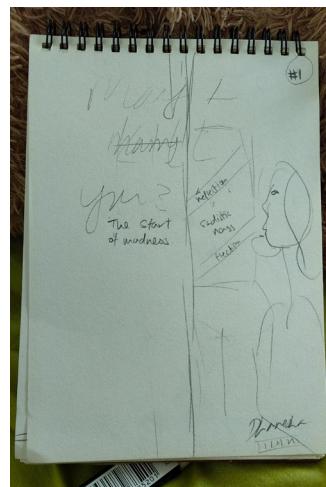
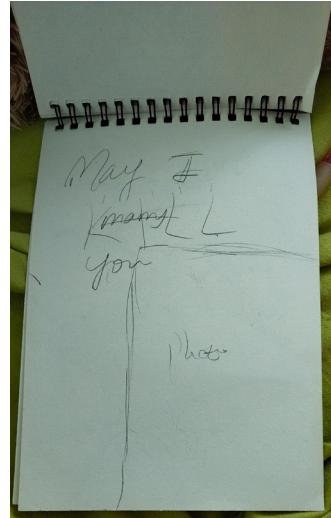
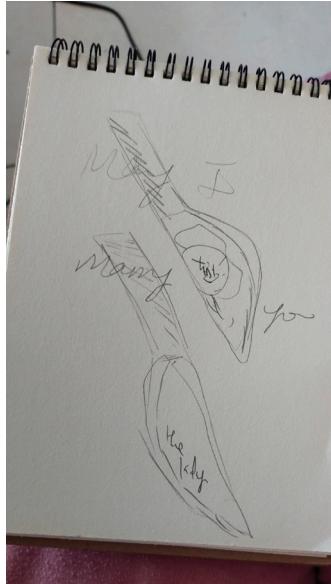
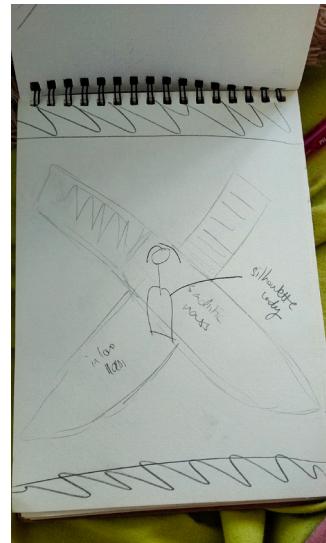
Photography



The cover

Idea generating

These are the first initial sketches I made to find an idea on how to design the cover. I have mostly taken inspiration from Disney's Mulan poster, with the blade reflection. But for me I wanted to show the normal face of the main character and then the reflection is his sadist side. There are many ways I tried to use this, the first is using the knives and I found a better one using the lady's mirror.



Cover trial 1



Cover trial 2 – trying to incorporate the lady.



This is the first idea for the cover. There are 2 facets of the main character; one is his usual normal self and the second one, his sadistic self where he phases into his crazy self. There is also the symbolic gift box, which the story revolves around.

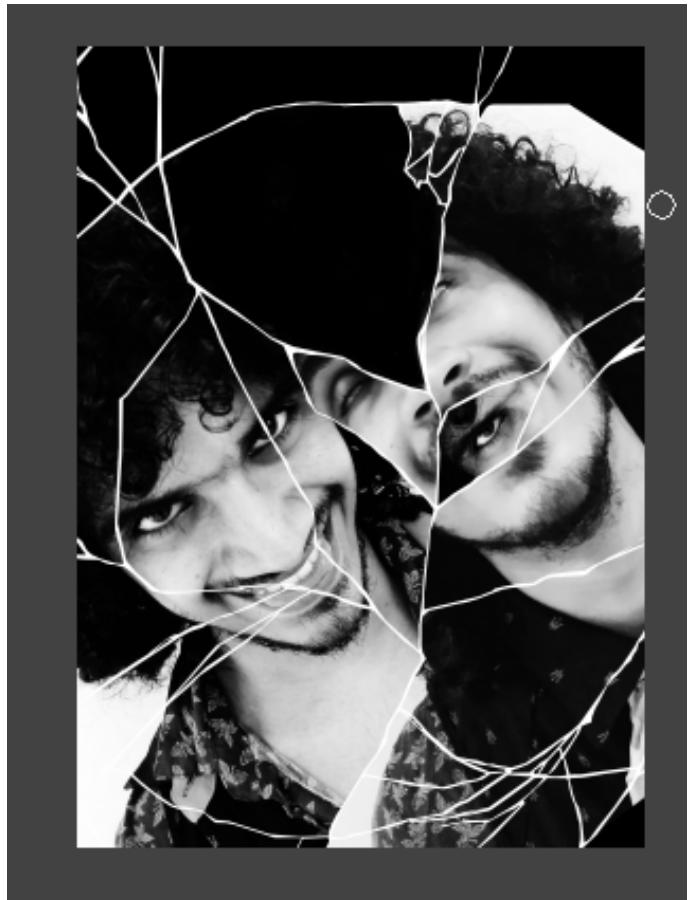
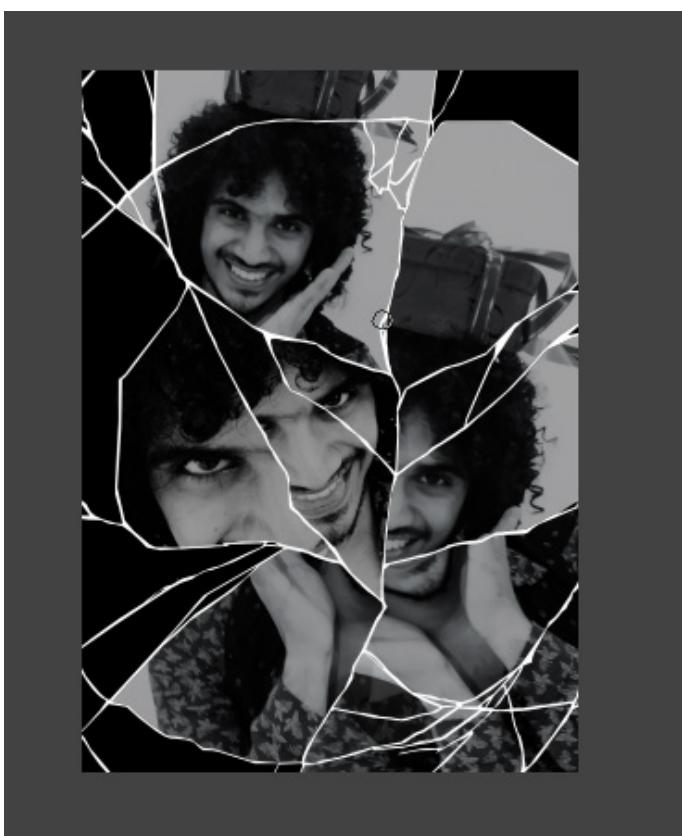
The font for the title is my own handwriting with 2 different brushes. I wanted to write the KILL in red bold and have jaggy lines to portray its insanity. As for the MAY I MARRY YOU, it's in a cursive handwritten font as the story is a comedy love story in the 18th century, and the cursive style represents the old times.



Cover trial 3 – incorporate the lady assets.



Cover trial 4 - trying the broken mirror effect to show Hysterian's 2nd personality.



Final cover design



Emphasis on the ribbons of the box because of its sadistic contents. The shards of glass also have a red highlight to show the crazy part. I choose red because red represents passion, love and murder and in this story, these are the main characteristics.